

Crop It offers irresistible invitations to thinking



Step 1: Choose an image that meets at least one of these criteria:

- relates to something that you teach,
- connects to a personal experience,
- inspires questions.

Step 2: Crop It

Crop to the answer



Crop to the part of the image
that **caught your eye** first.



Think:

Why did you notice this part?

Work like a Film Director



Director: Jia Zhangke

Photograph: Fabrizio Bensch/REUTERS

<http://www.theguardian.com/world/2011/jun/16/chinese-film-director-hits-censorship>

Crop to show **who or what** the image is about.



Think:

Why is this person or thing important?

What kind of details help us know who something is about?

| Details or evidence that might give us information |
|---|
| Famous person |
| Name written |
| Location |
| Hat |
| Tool |
| Badge |

Crop to a clue that shows
where the image takes place.




Think:

**What kind of clues help us
identify a place?**

What kind of details help us know where something takes place?

| Details or evidence that might give us information |
|---|
| Name in Title |
| Landmark |
| Landscape/Trees |
| Transportation |
| Buildings |
| Sign |

Crop to a clue that shows **when**
the image takes place.

 **Think:**
What helps us recognize time?

What kind of details help us know when something takes place?

| Details or evidence that might give us information |
|---|
| Sun |
| Clock |
| Season |
| Clothes |
| Technology |
| Transportation |

Crop to show
tension or a problem.



Think:

Do you see other problems?

What kind of details help us recognize problems or tension?

| Details or evidence that might give us information |
|---|
| Broken window |
| Gaze or stare of people |
| Something fragile |
| Weapon |
| Sign |
| Something uneven or out of balance |

Crop to show the
most important part.



Think:

Whose point of view does this
part express?

Step Three: See the Story

**We are going to use the image to
tell a story using three crops**

Criteria

Engaging Beginning

- Poses question
- Introduces characters
- Relates to audience
- Introduces topic with historical accuracy

High point Middle

- Crisis or problem
- Emotional
- Decision must be made
- Represents more than one accurate perspective

Memorable Ending

- Resolves conflict but begins a new problem
- Moral or lesson to the story
- Is

We are going to use the image
to tell a story...

Crop to show
an engaging beginning.



Think:

What makes beginnings engaging?

We are going to use the image
to tell a story...

Crop to show
an high point middle.



Think:

What makes a story interesting?

We are going to use the image
to tell a story...

Crop to show
an memorable ending.



Think:

Why do we remember stories?

Get with a Partner

Don't share your story

Share the Crops in Three Rounds

1. Share Crops in **silence**. Reviewer thinks of story that might be heard while looking at the crops.
2. Share Crops a second time. This time the **Reviewer shares the story out loud** as the person shows the crops.
3. Share the Crops a third time. This time the **Director who showed the crops shares the story that he/she created.**

Think about Your Learning

- What did you learn about our topic? What questions are coming up?
- What did you learn about looking at images?
- When in life might someone use Crop It to help them understand something?



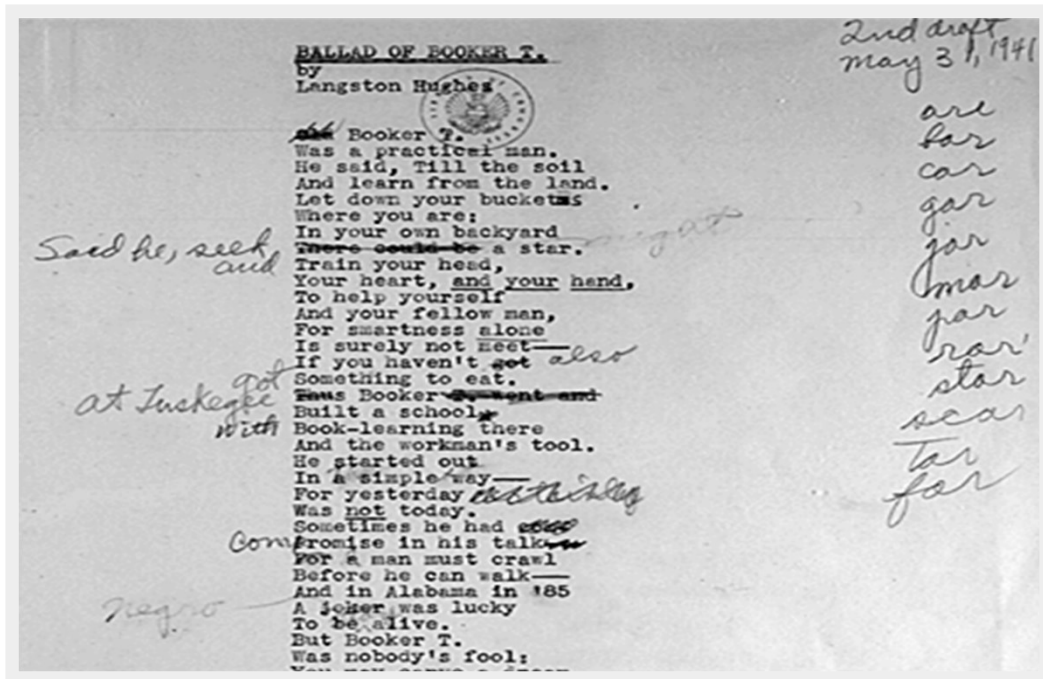
What might come next
after Crop It?



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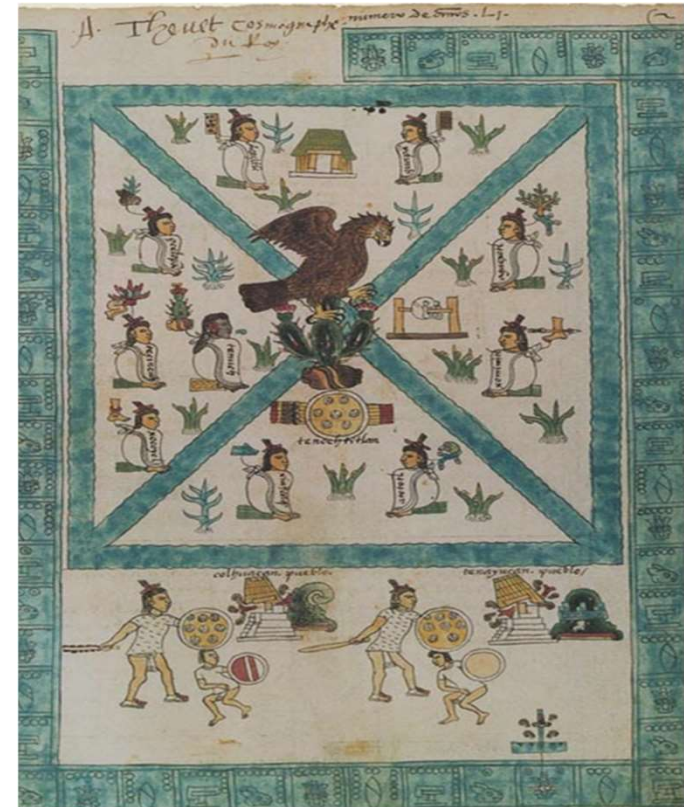


You're invited to be...
Strategic



Strategic

- ◆ Set goals
- ◆ Take action
- ◆ Evaluate and revise plans
- ◆ Use knowledge to make decisions
- ◆ Reason through problems



You're invited to be...

Creative

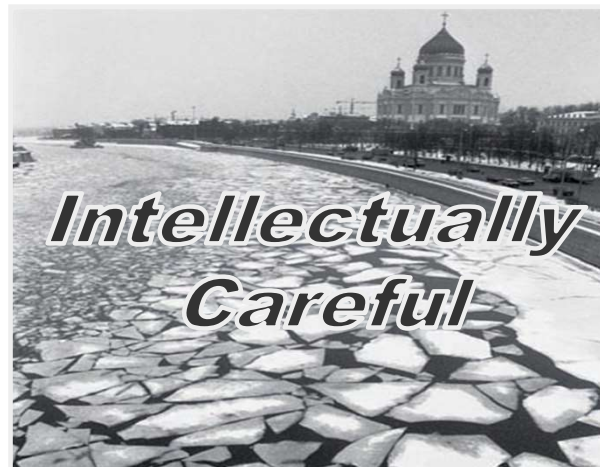
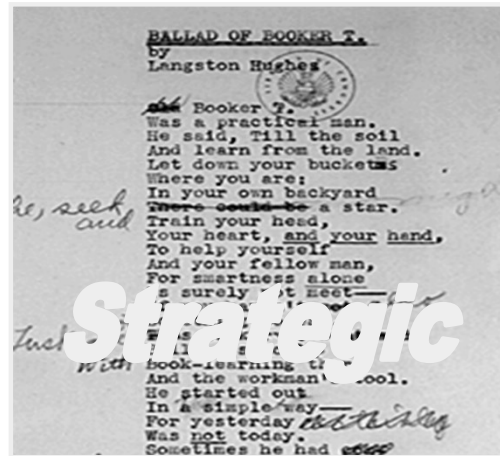


Creative

- ◆ Create novel solutions
- ◆ Make unusual connections
- ◆ Combine ideas
- ◆ Rearrange elements into new patterns



You're invited to be...



Learning Routines



- Work the first time
- Very few steps
- Widely applicable
- Create engagement
- Ageless
- Invoke high level thinking
- Can be made visible
- Can be used individually or in a group

You're invited to be...



Adventurous



Collaborative



Curious



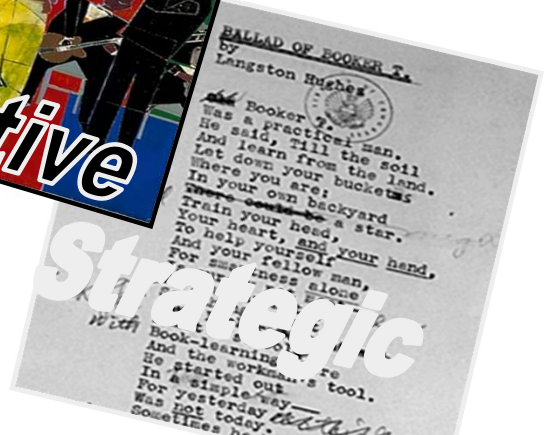
Intellectually Careful



Reflective



Creative



Strategic