

Middle School Drama -- Sophie Rich

	Ensemble Circle	Audience	Group Work	Improv	Soft Focus	Solo
Where	Chairs in a circle in the center of the room	Chairs in two rows facing the "stage" side of the classroom	Each group sitting in their own circle on the same eye level	Onstage working alone, with a partner, or with a team	Standing alone in one spot or moving simultaneously around the room	Sitting in a good working spot at a table, chair, beanbag, or floor
What	Focus is inside the circle, participating in the activity	Focus is on the stage, voices off, thinking about the scene, formulating questions and comments in your head, raising hands to share	Giving and taking ideas, collaborating with team members actively and respectfully, planning fully before standing up to rehearse, raise hands for help	YES AND! Working to advance the scene/ conversation, taking turns making helpful offers, audience/ others only comments if asked by instructor	Focus on yourself, stay aware of your body in the space, keep voice moderate and movement safe, listen carefully for instructions, voices off unless asked by instructor	Writing, reading, researching, drawing, voices off, raise hands for help
Why	Gather as a group, collaborate on a whole group activity, play circle games, learn a new skill, discussion and reflection, golden moments	Share and comment on prepared scene work, watch improv scenes, play audience games, discussion and reflection	Plan and rehearse scenes, stories, tableaux	Play improv games, improv in character, elbow exchanges	Practice individual skills at the same time, explore movement	Prepare solo material to share, develop characters, gather or generate ideas